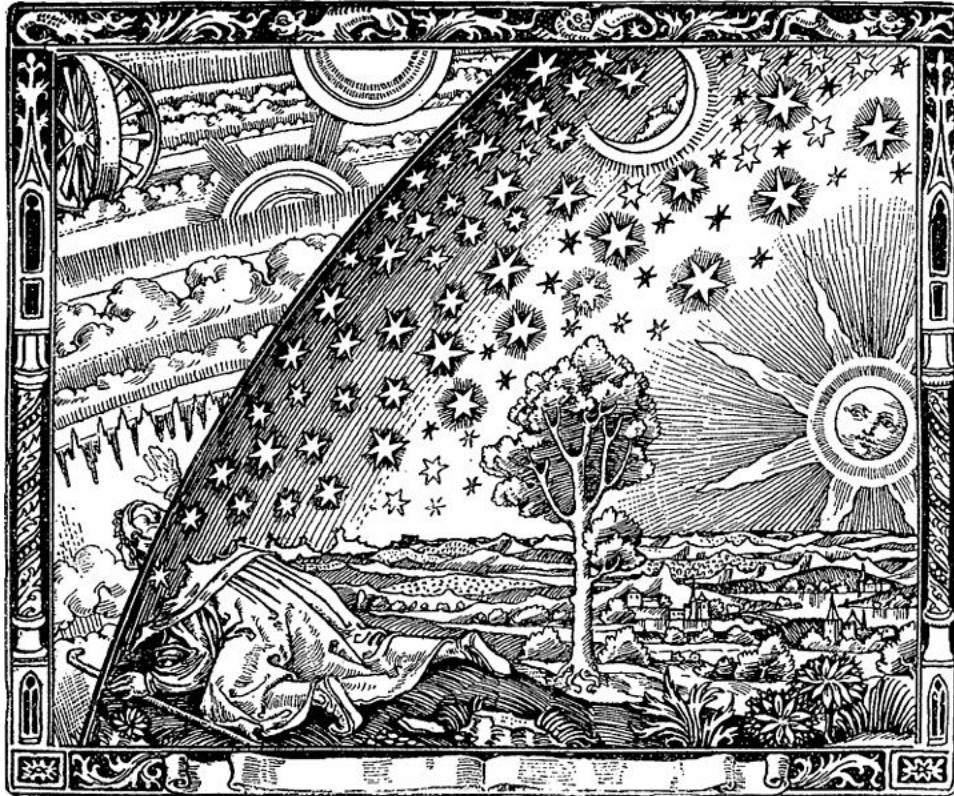


## Temi e frontiere della conoscenza e del progetto

Themes and frontiers of knowledge and design

La scuola di Pitagora Editrice



ISSN 2724-3699

### **Direttore scientifico / Scientific Director**

Ornella Zerlenga, Università degli Studi della Campania "Luigi Vanvitelli", Italia

**Sottomissione e referaggio.** I volumi pubblicati in questa collana vengono preventivamente esaminati da almeno due membri del Comitato scientifico, i quali valutano se il contributo risponde alle linee di ricerca della Collana, se si basa su un'adeguata analisi bibliografica relativa al tema proposto e se offre una attenta disamina delle fonti e/o delle tendenze in atto rispetto al tema proposto. Superata questa valutazione preliminare, il volume viene sottoposto al criterio internazionale della *Double-blind Peer Review* e inviato a due revisori anonimi, di cui almeno uno è esterno al Comitato scientifico. I revisori, ovvero i docenti e ricercatori afferenti a diverse Università ed Istituti di ricerca italiani e stranieri e di riconosciuta competenza negli specifici ambiti di studio, costituiscono il Comitato di referaggio. L'elenco dei revisori anonimi è pubblicato annualmente mentre le procedure di referaggio sono a disposizione degli enti di valutazione scientifica nazionale e internazionale.

### **Scheda di sottomissione per accettazione proposta**

1. titolo del volume (indicare se *monografia* o *curatela scientifica*), breve descrizione dell'oggetto di studio (max 1.000 caratteri, spazi inclusi);
2. ipotesi di indice del volume;
3. stato dell'arte sull'oggetto di studio (max 1.000 caratteri, spazi inclusi) e riferimenti bibliografici principali (da citare nel testo a sostegno dello stato dell'arte e da riportare in forma estesa come al punto 7);
4. definizione delle metodologie adottate nella ricerca (max 1.000 caratteri, spazi inclusi);
5. obiettivi perseguiti e raggiunti, e indicazioni di eventuali sviluppi futuri (max 1.000 caratteri, spazi inclusi);
6. una immagine (unica o composta) esplicativa dell'oggetto di studio trattato;
7. riferimenti bibliografici, anche di numero maggiore a quelli presenti al punto 3), come da **Norme** a seguire;
8. breve *curriculum vitae* (max 1.000 caratteri, spazi inclusi).

La *Scheda di sottomissione per accettazione proposta* va inviata via e-mail al Direttore della Collana, prof. arch. Ornella Zerlenga ([ornella.zerlenga@unicampania.it](mailto:ornella.zerlenga@unicampania.it)), che entro 10 (dieci) giorni invierà risposta.

In caso di accettazione della proposta (con o senza commenti da parte del Comitato Scientifico), il prof. arch. Vincenzo Cirillo ([vincenzo.cirillo@unicampania.it](mailto:vincenzo.cirillo@unicampania.it)) invierà il format editoriale del volume, la cui composizione è a cura dell'Autrice/ore.

Prima della pubblicazione, il *Coordinamento scientifico-editoriale* della collana verificherà il rispetto delle norme e, laddove necessario, invierà all'Autrice/ore le revisioni da apportare.

Se il volume sarà pubblicato soltanto in modalità *open access*, le spese di pubblicazione riguarderanno il solo costo dell'ISBN sostenuto dalla Casa Editrice.

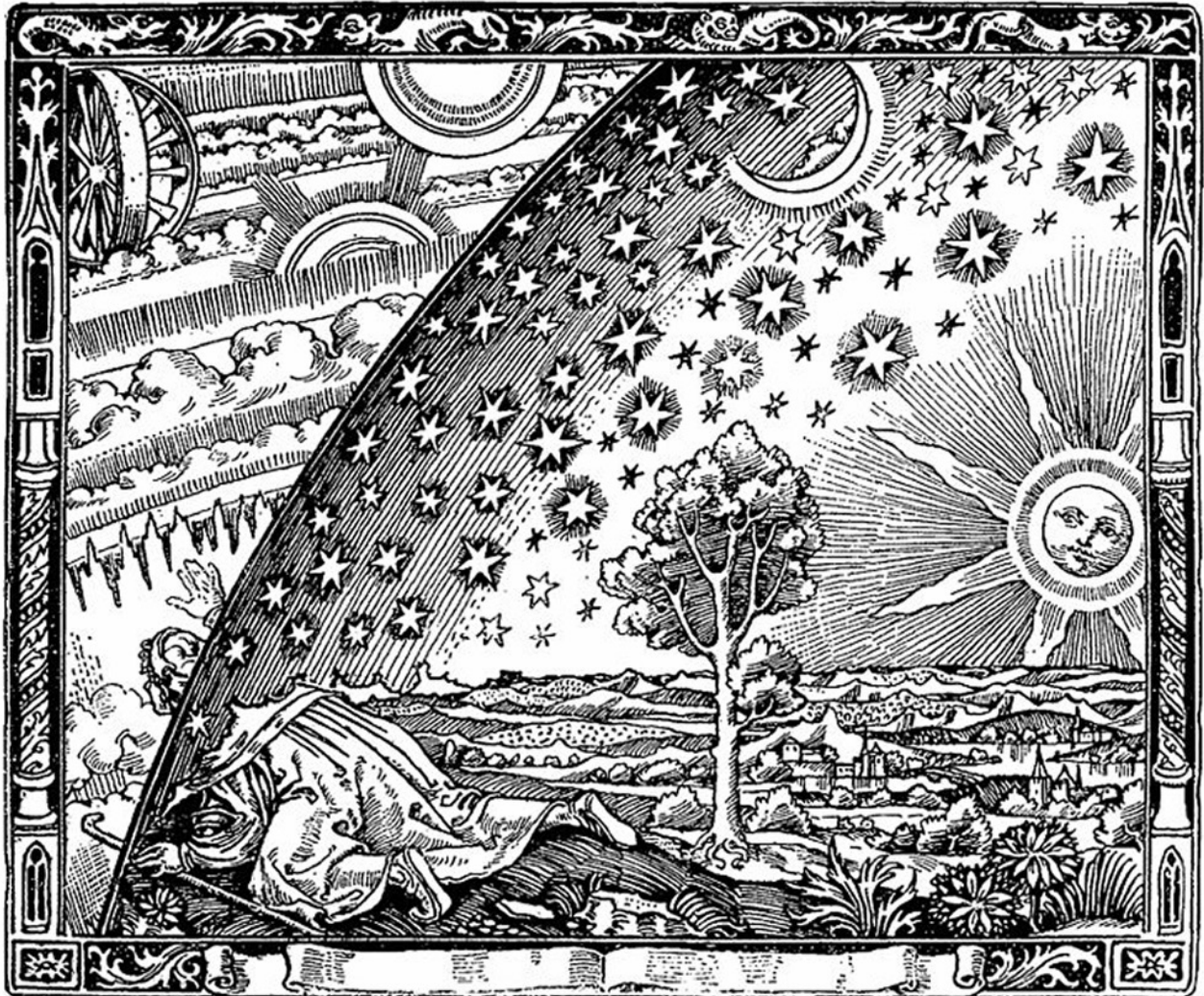
Se il volume sarà pubblicato sia in modalità *open access* che cartaceo, l'Autrice/ore dovrà contatterà direttamente l'Editore per un preventivo.

**Il volume dovrà essere redatto integralmente sia in lingua madre che in lingua inglese.**



# TEMI E FRONTIERE DELLA CONOSCENZA E DEL PROGETTO

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**Direttore scientifico / Scientific Director**

Ornella Zerlenga, University of Campania "Luigi Vanvitelli",  
Department of Architecture and Industrial Design, Italia

## BRIEF GUIDE TO APA STYLE

For detailed information, please see the Publication Manual of the American Psychological Association, Sixth Edition (2010); <http://www.apastyle.org/> and <http://blog.apastyle.org/>

### IN-TEXT CITATIONS

In-text citations are used to show where you retrieved the information that you are using to make specific arguments in your writing. Follow the author-date method of in-text citation: (Jones, 1998).

All sources cited in the text must appear in the reference list at the end of the paper.

#### Integrated Citations

A work that is directly referenced within the text by the author's, or multiple authors', name is called an integrated citation. When this happens, cite the source by placing the year of publication in parentheses following the author's name.

*The work of Jones (1998) has been used ...*

*Jones and Collymore (1994) showed ...*

*Jones et al. (2003) discuss ...*

*Jones (1998), Jones and Collymore (1994), and Jones et al. (2003) discuss ...*

#### Parenthetical Citations

If the work is not directly referenced in the text but still needs to be cited, the citation will be moved to the end of the sentence, and the author's name will be included along with the publication year.

*(Churchill, 1943)*

#### Paraphrasing Materials

When using information from one of your sources but not directly quoting text from that work, this is paraphrasing. When paraphrasing a source's work, you must cite their work by listing their name and the year of publication where the information is used.

*Although the APA style can seem difficult, it often is very easy to use once it has been practised (Jones, 1998).*

While a page number is not required for paraphrased material, it is often preferred since this can help your readers find the exact source of information. The page, or range of pages, where the information is found is identified by a "p." for a single page or "pp." for multiple pages.

*Although the APA style can seem difficult, it often is very easy to use once it has been practised (Jones, 1998, pp. 24-32).*

#### Citation in note and caption

When a reference is cited in the note and/or in the caption, since it is already reported in full in the "references" or in the "additional readings", just put the abbreviated reference.

(Churchill, 1943)

(Churchill, 1943, p.58)

#### Quotations

If you are directly quoting from a work, you will need to include the author, year of publication, and the page number for the reference (preceded by "p."). Introduce the quotation

with a signal phrase that includes the author's last name followed by the date of publication in parentheses, as in an integrated citation.

*According to Jones (1998), "Students often had difficulty using APA style, especially when it was their first time" (p. 199).*

*She stated, "Students often had difficulty using APA style" (Jones, 1998, p. 199), but she did not offer an explanation as to why.*

When your parenthetical citation includes two or more works, order them the same way they appear in the reference list, separated by a semi-colon.

*(Berndt, 2002; Harlow, 1983)*

If multiple works by the same author or authors are cited simultaneously, use commas between the publication years, again listing the sources in the same order that they appear in the reference list.

*(Berndt, 2002, 2004)*

If you have two sources by the same author in the same year, use lower-case letters (a, b, c) with the year to order the entries in the reference list. Use the lower-case letters with the year in the in-text citation.

*Research has shown (Allen, 2013a) that ...*

## REFERENCES

Unlike in-text citations, reference citations include additional details beyond author and date. Each reference citation is made up of four parts: Author, Date, Title, and Publication Data. This information will be listed at the end of your article under the subtitle "References".

### Articles

#### 1. Articles in Periodicals

Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. Title of Periodical, volume number(issue number), pages.

#### 2. Article in a Journal Paginated by Volume

Harlow, H. F. (1983). Fundamentals for preparing psychology journal articles. *Journal of Comparative and Physiological Psychology*, 55, 893-896.

#### 3. Article in a Journal Paginated by Issue

Scruton, R. (1996). The eclipse of listening. *The New Criterion*, 15(30), 5-13.

#### 4. Article in a Magazine

Henry, W. A., III. (1990, April 9). Making the grade in today's schools. *Time*, 135, 28-31.

#### 5. Article in a Newspaper

Schultz, S. (2005, December 28). Calls made to strengthen state energy policies. *The Country Today*, pp. 1A, 2A.

### Books

#### 1. Basic Form

Author, A. A. (Year of publication). Title of work: Capital letter also for subtitle. Location: Publisher.

#### 2. Book Written by One or More Authors

Calfee, R. C., & Valencia, R. R. (1991). *APA guide to preparing manuscripts for journal publication*. Washington, DC: American Psychological Association.

#### 3. Edited Book, No Author

Duncan, G. J., & Brooks-Gunn, J. (Eds.). (1997). *Consequences of growing up poor*. New



York, NY: Russell Sage Foundation.

#### **4. Edited Book with an Author or Authors**

Plath, S. (2000). *The unabridged journals*. K.V. Kukil (Ed.). New York, NY: Anchor.

#### **5. Edition Other Than the First**

Helfer, M. E., Kempe, R. S., & Krugman, R. D. (1997). *The battered child* (5th ed.). Chicago, IL: University of Chicago Press.

#### **6. Article or Chapter in an Edited Book**

Author, A. A., & Author, B. B. (Year of publication). Title of chapter. In A. Editor & B. Editor (Eds.), Title of book (pages of chapter). Location: Publisher.

### **Other Print Sources**

#### **1. Entry in Encyclopedia**

Bergmann, P. G. (1993). Relativity. In *The new encyclopedia Britannica* (Vol. 26, pp. 501-508). Chicago, IL: Encyclopedia Britannica.

#### **2. Published Conference Proceedings**

Author, A. A., & Author, B. B. (Year of publication). Title of paper. In *Proceedings of Conference Title*. Location: Publisher.

#### **3. Conference Papers**

Author, A. A. (Year of the conference). Title of paper. Paper presented at *Conference Title*, Location.

### **Electronic Sources (Web Publications)**

#### **1. Basic Form**

Author, A., (Year of publication). Title of work. Title of Publication, Volume (Issue). Retrieved Month Day, Year, from URL

#### **2. Online Scholarly Journal Article: Citing DOIs**

Brownlie, D. (2007). Toward effective poster presentations: An annotated bibliography. *European Journal of Marketing*, 41(11/12), 1245-1283. doi:10.1108/03090560710821161

#### **3. Electronic Books**

De Huff, E. W. (n.d.). *Taytay's tales: Traditional Pueblo Indian tales*. Retrieved April 23, 2020 from <http://digital.library.upenn.edu/women/dehuff/taytay/taytay.html>

#### **4. Chapter/Section of a Web Document or Online Book Chapter**

Engelshcall, R. S. (1997). Module mod\_rewrite: URL Rewriting Engine. In *Apache HTTP Server Version 1.3 Documentation* (Apache modules). Retrieved April 23, 2020 from [http://httpd.apache.org/docs/1.3/mod/mod\\_rewrite.html](http://httpd.apache.org/docs/1.3/mod/mod_rewrite.html)

#### **5. Online Encyclopedias and Dictionaries**

Feminism. (n.d.). In *Encyclopædia Britannica online*. Retrieved April 23, 2020 from <http://www.britannica.com/EBchecked/topic/724633/feminism>

### **Further Assistance**

APA Style <https://apastyle.apa.org/>

The Purdue Online Writing Lab (OWL): [https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style](https://owl.purdue.edu/owl/research_and_citation/apa_style)

## Figures

The figures must be in 300 dpi as separate file (.jpg file, with the following file name: "surname-name\_Fig.01");

The dimensions of figures can be:

Base min 6 cm x 14 cm max

Base min 19,5 cm x 16,5 cm max

Base min 26 cm x 16,5 cm max