

Best practices in heritage conservation and management. From the world to Pompeii (Open Access)



Le vie dei Mercanti _ XII Forum Internazionale di Studi

A cura di **Carmine Gambardella**

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Description

Preface

The XII International Forum Le Vie dei Mercanti has the aim of promoting a debate on local and international experiences relating to the themes of the conservation and management of cultural, architectural, archaeological, landscape and environmental heritages. This debate is particularly relevant in Italy, with it not only being responsible to the world for housing the largest number of UNESCO sites but also having a natural and landscape heritage of great variety and beauty in a region characterised by an intrinsic geological fragility. The management of this vast heritage requires both a serious planning of the interventions as well as adequate funding. The same goes for the protection of the landscape, which in the past was systematically devastated within a myopic perspective that did not take into account the enormous amount of damage caused by wild speculation and hydrogeological instability.

Furthermore natural disasters, such as earthquakes, have led to the transformation and loss of environments which reflect local identity no less than the cultural heritage, in addition to economic damage and in terms of human lives.

In order to conserve and manage the heritage, it is necessary to adopt an integrated and resilient approach in which different skills contribute to the development of improvement and restoration projects, carried out through knowledge, sharing of decisions and proactive sharing, taking into account the social and environmental sustainability of interventions that should characterise the design method in all its aspects.

The key issue is the exchange of ideas so as to give life to a technological humanism, understood as the union between the cultural vitality that has characterized humanism and the Renaissance, producing excellent results in all fields of knowledge, and the possibilities currently offered by technological innovation to create platforms in order to support this knowledge. Thus, Pompeii, the most famous archaeological site in the world, is taken as the prime example of the need to adopt a virtuous cycle of conservation and management, supported by the dialogue between the different skills that interact by sharing the same technological platform.

The international debate can be an opportunity to share prime examples of the conservation, management and development of the archaeological, architectural, landscape and environmental heritage through the integration of ideas and experiences of specialists working in different disciplines as well as geographical and cultural contexts.

The conference is open to multidisciplinary experiences on one or more of the proposed themes. Scholars are invited to present research on either the theoretical and methodological aspects or concrete applications carried out on these issues.

Carmine Gambardella

Reviews

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